

CLERGY

Vicar

Father Leonard Marsh
49 Chevening Road SE19 3TD
020 8653 2820

Reader

Rita Johnson 020 87714222

SERVICES

All Sunday 8am Holy Communion
10:00am Sung Eucharist
6:30pm Evening Service
Tuesdays 11am Eucharist

Other Services as announced

Forthcoming Fundraising events:

17th December 2011 7pm for 7.30pm
Christmas Celebration Dinner
Tickets £12 Adults,
£6 Children under 16 yrs.

18th February, 2012 7pm
Concert with Triptych Singers
for Tickets see Father Len
further information to follow

CONTACT DETAILS

Church Wardens

Kerin (Tom) Knight: 07985 490543
Christine Monk 020 8653 8400

Organist and Choirmaster

Thomas Hewitt Jones:
Email music@thomashewittjones.com.

Flower Guild

Barbara Miller 020 8653 1972

Family Offering Scheme Secretary –

Patricia Polton 020 8653 5798

Newsletter Editor

Fr Leonard Marsh

The Weekly Service Sheet

For alterations or additions to our weekly
sheet and bulletin, please contact
Christine Williams,
email christinewilliams991@btinternet.com
tel: 020 8332 1431

The Church's Website –

www.allsaintsuppernorwood.co.uk

CHRISTMAS SERVICES

Christmas Carol Service---
Dec 18, 6:30pm
followed by refreshments

Christmas Eve---December 24
Carols by Candlelight 6pm
followed by refreshments
Midnight Mass 11:30pm

Christmas Day---December 25
Sung Mass 10am

LEONARDO DA VINCI: PAINTER AT THE COURT OF MILAN

(National Gallery, London, until February 5, 2012)

reviewed by John J Powers

This is identified in its catalogue as a 'landmark' exhibition, and it's not hard to see why. Leonardo only left 15 paintings, and seven of these are presented here. A series of sketches and drawings also are included, as well a small group of paintings by Leonardo's students (and 'followers'). The National Gallery has opted for wonderfully warm, low lighting in every room. The exhibition is arranged thematically rather than chronologically, which I think enhances the experience.

Leonardo's religious works, including the two versions of *The Virgin of the Rocks* and the recently restored *Salvator Mundi*, are separated from portraiture including, among others, *Portrait of Cecilia Gallerani* and *Portrait of A Woman*. All of these paintings testify to Leonardo's stunningly original use of colour, light and shaping. The sketches and drawings reveal his scientific interest in the human form, and attention to exhaustive anatomical detail. A thoughtful and all-encompassing audio guide, plus notes accompanying each section of the exhibit (and each painting), round out this extraordinary show---a real event for the London winter.

The exhibition is sold out but day tickets are available.

A BEGUILING HAMLET

reviewed by John J Powers

The Young Vic currently is presenting an intense, strikingly original version of Shakespeare's most popular play. Michael Sheen (familiar from films including *THE DAMNED UNITED*, *THE QUEEN* and *FROST/NIXON*) brings great energy and insight into his characterisation of the title character, and director Ian Rickson enlivens this concept-driven show by locating the drama (and the drama within, of course) in a space that's not unlike a maximum security psychiatric ward (think *One Flew Over the Cuckoo's Nest*). The set design by Jeremy Herbert is an unforgettable conceit, as the whole audience is lead through center-stage before arriving at their seats, the idea seeming to be that we're all visitors in a madhouse.

This works uncomfortably well, and the madness idea is further developed by depicting Hamlet's Ghost entirely as an invention of Hamlet himself. The Ghost actually is played by Sheen in a remarkably perverse exchange (with himself!) when Hamlet visits his mother's bedroom.

I can't say that the other cast members are generally up to the passionate intensity of Sheen, but James Clyde is an engaging Claudius, and Michael Gould excels as Polonius. The concept is the thing here, more than the performances, and on its own terms it works as a complex, and memorable theatrical event.

On now until January 21, 2012. Young Vic, 66 The Cut,
0207 922 2922, www.youngvic.org...