

The Liturgical Thought behind the Design of the Dorsal for the East End Wall and Lady Chapel.

At the very start of assessing the many possibilities that could be feasible for the re-ordering of this Church, it was clear that from when one enters this building, the eye is immediately drawn to the exceptionally beautiful stained glass window at the East end, but then given to disappointment by the unattractive large expanse of wall beneath it.

How to make use of the above mentioned wall within the re-ordering scheme has been the most problematic and time consuming part of this project to resolve.

However, over a period of time, ideas began to emerge to have an "All Seasons" fabric hung from this wall. Traditional All Seasons fabrics were viewed at the ecclesiastical furnishing company, Watts and Co., but for this particular re-ordering scheme these fabrics did not quite seem to work. We then began to research other fabrics, and discovered that the interior & design company Sanderson have a range of silk fabrics which blend in with the colours used in the window.

The idea emerged to have a design whereby the colours from the window would sweep down the wall, so in effect, the window and wall would become "one"; and at the same time incorporate the liturgical seasonal colours. Working from the outside our darkest colours of purples, reds, blues, greens appear; culminating in the centre with our lightest, cream and gold; and using the same cream and gold on the Altar directly in front of the wall which will house the Sacrament House.

As we progressed the design became more profound. For us, the darkest colours began to represent the "Beginning" {Genesis}, working gradually towards the core of the Christian message, the Resurrection, symbolically using cream and gold, bringing to prominence the Risen Christ depicted directly above in the window, and present directly below in the reserved Sacrament.

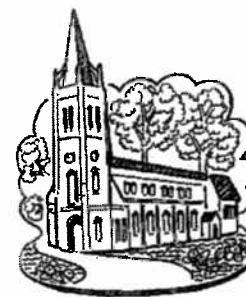
The Lady Chapel

For the wall behind the Altar we have kept to the traditional colours associated with Our Lady. For the Altar we have chosen a Laudian using the same cream silk as on the Altar which will house the Sacrament House.

Submitted by Bron Panter

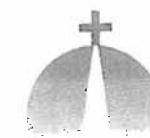
NOTE FROM THE EDITOR

As there is very little news or copy during August, and I shall be away from the end of July for about 5 weeks, the next newsletter will, as usual, be a *joint August/September* issue. If you have anything for this please let me have it by Sunday 17th July at the latest (earlier if possible). Articles etc for inclusion are most welcome and can be left at the back of church or, preferably, sent or given to the editor (details above).



THE NEWSLETTER

ALL SAINTS CHURCH Upper Norwood



Issue No. 91 July 2011

Price 10p

The Vicar's Monthly Letter

Dear Friends

I am writing this after attending the licensing of the new Priest-in-Charge of St. Philips Norbury. During the evening I spoke with the Bishop Christopher the Bishop of Southwark who told me how much he is looking forward to joining us on 4th September for our celebration Eucharist marking the refurbished and transformed All Saints Church.

The building phase of the works has now nearly ended and we are awaiting the delivery of various new bits of furniture to complete the picture. I expect by the end of July these will have arrived and we will properly take possession of the building once again. This is something both exciting and for which we can give thanks to God for this great opportunity to renew our worship and mission as the People of God in this place. Change is always difficult, especially as some of these changes were long over-due, and should have been addressed long ago. We need now to use the church building with an eye to involving the community in the new facilities, and being responsible in caring for the building and looking after its upkeep.

No doubt there are many challenges ahead but we can now confront them without the added problem of a damaged and rather tired building unsuited to present conditions. I look forward working with the people of All Saints in living out the Gospel of God's love for all people and our calling to be the Body of Christ. Let us now look forward in trust and hope for the future.

Yours in Christ

Fr. Leonard Marsh



CLERGY

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SERVICES

All Sundays

8.00 am Holy Communion
6.30 pm Evensong – sung on
1st Sunday of month

10.00 am Sung Eucharist

Tuesdays (usually)

11.00 am Holy Communion